EDI COMPANY NEWS



New Principal Added to Ownership Group



Rebecca Henson, RID, IIDA, LEED AP Principal / Director of Hospitality

- Employed with EDI for ten years
- Manages \$1M in Hospitality
 Projects for the firm annually and has brought in approximately
 \$3.5M in projects since 2016.
- Registered Interior Designer in the State of Texas
- LEED Accredited (Leadership in Energy and Environmental Design Accredited Professional)
- Professional Member of the International Interior Design Association
- Member of the Network of Executive Women in Hospitality

Rebecca Henson is the Director of Hospitality for the EDI Architecture Group and is based out of the Houston, Texas office. She is a second-year participant in the EDI Leadership Development Program and has taken full advantage of opportunities for training and advancement to the benefit of the firm, her colleagues, project team members, and clients. Early in her employment with EDI, Rebecca relocated to Angola to manage international high-end residential projects and work on commercial projects for the company. Rebecca now manages several large Hospitality projects throughout the country and is responsible for securing the largest contract for the Hospitality team in company history with the Houston Country Club project, with a value of almost \$1.4 million in fees for EDI. Under her leadership, her team has won awards such as the 2016 ARDA (American Resort Development Association) Best Renovation Award (Wyndham Scottsdale), the 2017 NEWH Top Houston Interior Design Firm Award, the 2018 ARDA ACE Project of Excellence Award (Wyndham Austin), and the Most Inventive Vignette award at the HI Connect Convention 2016 (Best Western GLo Prototype). Internally, Rebecca has ensured profitability of the Hospitality group by initiating an analysis on project profit/loss along with proposal fees to ensure an accurate representation of resources and costs required to complete a project.

In 2014 I found myself returning to EDI (my first place of employment after receiving my architectural degree) because of the culture and project types. Not only does EDI foster and encourage project creativity, it does so in a healthy work environment that values the individual in each employee. This is a company for everyone, and it shows with the high-quality employees that exist in every department. It is my honor (and honestly, sometimes it's intimidating!) to get to lead such intelligent, thoughtful, and committed team members.

— Rebecca Henson